

À Ani Lomsaridze Arter

La Fée

Orgue:

III: Flûte 8 et Nazard 2 2/3

II: Bourdon 8

I: Flûte 4

Péd.: Basses doux 16 et 8, Tirasse II

Andantino (♩ = 42)

Bernhard Hörler 2019

Hautbois

mp

5

9

mf

9

III mp

II p

p

13

13

17

17

21

21

25

25

II

III

30

30

II

35

35

III

40

40

45

45

49

49

II

54

54

III

59

59

II

63

63

mf

III

67

71

76

80

83

86

86

89

mf

89

93

93

97

97

101

101

poco a poco diminuendo

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The measures are numbered 86, 89, 93, 97, and 101 at the beginning of their respective systems. The piano part features a prominent eighth-note accompaniment pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line consists of a melodic line with some rests. Performance markings include 'mf' (mezzo-forte) and 'poco a poco diminuendo' (gradually decreasing in volume). The score ends with a double bar line and repeat dots at the end of measure 101.